

Film and Digital Arts Summer 2024 Course Offerings

FDMA 324 Introduction to Screenwriting (3 credits) – 2H - Meets July 1-30

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
31143	001	MWF	9:30am-1:00pm	Hartung 100	Kirk Mitchell	kirkmitchell@unm.edu

Course Description: An in-depth workshop on the basics of character, structure, scenes, dialogue, conflict, visualization, and good old storytelling as it applies to the screenplay format. Open to variations (including television, graphic novels, documentary). We'll read scenes from scripts, watch film clips, and write at least forty pages of an original screenplay.

FDMA 330/*430 Jim Jarmusch: Cinema of Outsiders (3 credits) – 2H - Meets July 1-30

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
330-29925	002	MTW	1:00pm-4:30pm	CERIA 365	Dr. James Stone	jstone@unm.edu
430-29926	002	MTW	1:00pm-4:30pm	CERIA 365	Dr. James Stone	jstone@unm.edu

Course Description: Zombies, vampires, samurai warriors, hipsters, and criminals. Jim Jarmusch's camera has studied all of these in unconventional and singular fashion. Join us this summer as we wend our way through the smoky bars, untamed streets, and dangerous backroads of Jarmusch's USA. We'll spend time in the underbelly of New Orleans, the New York City of grit and gangsters, and an Old West of psychedelic dreamscapes. With their casts of reliably eccentric characters—played by icons Tom Waits, Iggy Pop, Gary Farmer, and RZA, to name a few—Jarmusch's films take a fresh look at American identity and challenge us to reimagine cinema itself.

FDMA 375 Producing for Film and Digital Media (3 credits) – 1H - Meets June 3-28

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
31245	001	MWF	1:30pm-5:00pm	Hartung 100	Peter Lisignoli	plisign@unm.edu

Course Description: In this course, students will learn the many roles of a producer in films, television, and digital and streaming platforms. The course aims to give the student a real-world lead-out towards how to become a producer and learn the responsibilities and leadership required by the profession. Through project based learning, lectures, discussions, and workshops we will cover preproduction, production and post, budgeting, breakdowns, scheduling, and dealing with clients, as well as the strategies and skills involved. The course will approach the different ways of producing in the industry work spaces and how to adjust to the creative and economic dimensions of a project.

FDMA *429 The Show / *491 The Show II (3 or 6 credits) – 1H - Meets June 3-28

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
429-29446	001	Arranged	Arranged	Arranged	Matthew McDuffie	mcduffie@unm.edu
491-29451	001	Arranged	Arranged	Arranged	Jacob Kader	jkader@unm.edu

Course Description: Work on a set, from pre-production through production and post, on the pilot episode of an original series. The Show will include pre-production, shooting, and post-production. Production will take place the week of June 16-22. Register for both sections for six credits. Instructor permission is required to register.

Prerequisite: FDMA 1210 Digital Video Production I.

*400 level courses may be taken by graduate students with approval from your home department.