

## Film and Digital Arts Summer 2025 Course Offerings

### **FDMA 324 Introduction to Screenwriting (3 credits) – 2H - Meets June 30-July 29**

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
31143	001	MWF	9:30am-1:00pm	Hartung 100	Kirk Mitchell	kirkmitchell@unm.edu

**Course Description:** An in-depth workshop on the basics of character, structure, scenes, dialogue, conflict, visualization, and good old storytelling as it applies to the screenplay format. Open to variations (including television, graphic novels, documentary). We'll read scenes from scripts, watch film clips, and write at least forty pages of an original screenplay.

### **FDMA 330/\*430 T: Film Comedy (3 credits) – 2H - Meets June 30-July 29**

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
330-29925	001	MTW	1:00pm-4:30pm	CERIA 365	Dr. James Stone	jstone@unm.edu
430-29926	001	MTW	1:00pm-4:30pm	CERIA 365	Dr. James Stone	jstone@unm.edu

**Course Description:** This course will examine film comedy while considering a range of comic styles as well as the role of humor in the history of cinema. As we experience the pleasures of watching and analyzing comedy films, we'll talk about how humor operates in film when it addresses particular audiences, confronts political and cultural issues, and makes us laugh at social change. We'll ask questions such as: How have the medium of film and the genre of humor combined to create a unique site for the examination of race, gender, sexuality, and ethnicity? How have individual cinematic artists used humor in different ways to confront both personal and public issues? As we view films and read supplementary materials, we will define and discuss relevant terminology, noting the specific effects of visual and aural humor.

### **FDMA 375 Producing for Film and Digital Media (3 credits) – 1H - Meets June 2-28**

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
31245	001	MWF	1:30pm-5:00pm	Hartung 100	Peter Lisignoli	plisign@unm.edu

**Course Description:** In this course, students will learn the many roles of a producer in films, television, and digital and streaming platforms. The course aims to give the student a real-world lead-out towards how to become a producer and learn the responsibilities and leadership required by the profession. Through project based learning, lectures, discussions, and workshops we will cover preproduction, production and post, budgeting, breakdowns, scheduling, and dealing with clients, as well as the strategies and skills involved. The course will approach the different ways of producing in the industry work spaces and how to adjust to the creative and economic dimensions of a project.

### **FDMA \*429 The Show / \*491 The Show II (3 or 6 credits) – 1H - Meets June 2-28**

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
429-29446	001	Arranged	Arranged	Arranged	Matthew McDuffie	mcduffie@unm.edu
491-29451	001	Arranged	Arranged	Arranged	Barry Kirk	barrykirk@unm.edu

**Course Description:** Work on a set, from pre-production through production and post, on the pilot episode of an original series. The Show will include pre-production, shooting, and post-production. Production will take place the week of June 22-28. Register for both sections for six credits. Instructor permission is required to register.

**Prerequisite:** FDMA 1210 Digital Video Production I.

\*400 level courses may be taken by graduate students with approval from your home department.