

## Film and Digital Arts Summer 2026 Course Offerings

### FDMA 330/\*430 T: Hong Kong Action Cinema (3 credits) – 1H - Meets June 1-June 27

CRN	Section	Days	Times	Location	Instructor	Email
330-14036	003	MWF	9:30am-1:00pm	CERIA 365	Nathan Kosub	nkosub@unm.edu
430-14051	003	MWF	9:30am-1:00pm	CERIA 365	Nathan Kosub	nkosub@unm.edu

**Course Description:** As a cosmopolitan society and longtime industrial and financial center, Hong Kong has produced some of cinema's masterpieces in genres that include ghost stories, comedies, romances, 'heroic bloodshed,' histories, and—of course—kung fu. This course will explore Hong Kong action cinema's beginnings in Chinese opera through its emergence as the territory's most influential cultural export. Students will gain an understanding of the political, social, and economic factors relevant to filmmaking in Hong Kong, including the logistical challenges of producing movies in one of the world's most densely populated urban areas. Classes will consider significant examples of Hong Kong action cinema alongside several subjects, including the technical evolution of innovative editing styles and fight choreography; complex gender dynamics in an industry that has always featured female action stars; transnational identities and modern cities; the influence of martial arts films on Black nationalism; and the nature of celebrity in Asian culture.

### FDMA 330/\*430 T: British Cinema: The Films of Michael Powell (3 credits) – 2H - Meets June 30-July 29

CRN	Section	Days	Times	Location	Instructor	Email
330-14052	002	MTW	1:00pm-4:30pm	CERIA 365	Dr. James Stone	jstone@unm.edu
430-14035	002	MTW	1:00pm-4:30pm	CERIA 365	Dr. James Stone	jstone@unm.edu

**Course Description:** The film director Michael Powell was an artist and a troublemaker. His horror film Peeping Tom was so shocking and so far ahead of its time that it caused uproar with audiences and critics alike. The film would result in his ejection from a British film industry within which he had, during the previous two decades, made some of the most vibrant, philosophical, witty, poetic, and downright pulse-pounding entertainments in the history of film. With his longtime artistic collaborator, Emeric Pressburger, he gave us the beloved and acclaimed works *The Red Shoes*, *Black Narcissus*, *The Life and Death of Colonel Blimp*, *A Matter of Life and Death*, and *I Know Where I'm Going*. Martin Scorsese, director of *Goodfellas* and *Casino*, has spoken repeatedly of Powell's greatness, stating "he dared to do what no one else had really dared — to show how close movie-making can come to madness, how it can devour you if you let it." We will spend the month of July experiencing Powell's movies, studying his motivations and achievements, and understanding how his work relates to British Cinema and culture.

### FDMA 375 Producing for Film and Digital Media (3 credits) – 1H - Meets June 1-June 27

CRN	Section	Days	Times	Location	Instructor	Email
13398	001	MWF	1:30pm-5:00pm	Hartung 100	Peter Lisignoli	plisign@unm.edu

**Course Description:** In this course, students will learn the many roles of a producer in films, television, and digital and streaming platforms. The course aims to give the student a real-world lead-out towards how to become a producer and learn the responsibilities and leadership required by the profession. Through project-based learning, lectures, discussions, and workshops we will cover preproduction, production and post, budgeting, breakdowns, scheduling, and dealing with clients, as well as the strategies and skills involved. The course will approach the different ways of producing in the industry work spaces and how to adjust to the creative and economic dimensions of a project.

### FDMA \*429 The Show / \*491 The Show II (6 credits) – 1H - Meets June 1-June 27

CRN	Section	Days	Times	Location	Instructor	Email
429-12653	001	Arranged	Arranged	Arranged	Matthew McDuffie	mcduffie@unm.edu
491-12655	001	Arranged	Arranged	Arranged	Barry Kirk	barrykirk@unm.edu

**Course Description:** Work on a set, from pre-production through production and post, on the pilot episode of an original series. The Show will include pre-production, shooting, and post-production. Production will take place the week of June 21-27. Students must register for both sections, total six credits. Instructor permission is required to register.

**Prerequisite:** FDMA 1210 Digital Video Production I.